

## **Info & Requirements**

The Rough Cuts Lab is a monthly platform for emerging filmmakers and creatives to present works-in-progress to a live audience and receive constructive feedback in a supportive setting.

We welcome submissions of audiovisual works at an advanced stage of completion, including near-final cuts that have not yet been premiered publicly.

### **What we're looking for**

- Works-in-progress (rough cuts, fine cuts, or near-complete works)
- Projects that are ready to be shared and discussed with an audience
- Filmmakers interested in engaging in conversation and reflection

### **What to expect**

Selected participants will:

- Present their work to a live audience
- Engage in a moderated discussion and audience feedback session
- Receive constructive, respectful responses to support the development of their project

As a participant, you are expected to attend the full session. This includes watching other selected works and engaging as an active audience member by offering thoughtful and constructive feedback. The Lab is built on mutual exchange and collective support.

### **Eligibility**

- Open to emerging filmmakers and/or people in (formal or non-formal) education, or people exploring audiovisual production
- Open internationally
- All genres, lengths, budgets, and formats are welcome
- Projects must be audiovisual
- Projects must not have been publicly premiered

### **Access**

We strongly encourage submissions from filmmakers whose work and perspectives are often underrepresented or face structural barriers, including (but not limited to):

- BIPoC creators
- Migrants and diasporic communities
- Neurodivergent and disabled people
- People affected by classism
- Filmmakers from non-traditional or non-formal education pathways
- Non-native English speakers

- LGBTQIA+ communities
- Mature students
- People from care backgrounds or with caregiving responsibilities

### **Respect & Community Guidelines**

The Rough Cuts Lab is a space grounded in care, curiosity, and respect.

We do not tolerate hate speech, discrimination, or harmful behaviour toward individuals or communities. All participants and audience members are expected to engage thoughtfully with both the work and the people behind it.

### **Application Process**

- Applications are open on a rolling basis
- Submissions will be considered for the next available Lab session, with the possibility of being scheduled for a later edition
- Selected participants will be contacted directly with further details

### **Additional Information**

At this time, the Rough Cuts Lab is unable to reimburse any costs associated with participation. This includes, but is not limited to, travel and accommodation expenses for attending the event in Edinburgh.

Participants are responsible for covering any costs related to their involvement.

As of now, the Rough Cuts Lab is intended to take place as an in-person event in Edinburgh. Based on submissions and available resources, we may consider offering some editions online in the future. However, the current focus of the Lab is to create a shared, in-person experience.